

Rendition Monologues
Scripted by Christine Bacon
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DRAFT ONLY -NOT FOR CIRCULATION

Khaled/Actor 1	Male
Binyam/Actor 2	Male
Abdullah/Actor 3	Male
Marwan/Actor 4	Male
Actor 5	Female

Actors know their lines for this first section.

CUE 01

Khaled Eventually the vehicle was brought to a halt. I was taken out of the car and before my blindfold was removed, one of my captors turned me around. He then removed the blindfold, sliced the cuffs from my wrist, gave me my suitcase and passport, and said:

Actor 2 Walk down that path there and don't turn back.

Khaled I heard the car leave and began to walk as I was instructed. It was dark. No one was around. As I came around a corner in the road, I came across armed men. They seemed to be expecting me.

Actor 3 Where is your passport?

Khaled When they saw that my German passport did not have the appropriate visa, they asked:

Actor 2 What are you doing in Albania without the necessary authorisation?

Khaled This is Albania?

CUE 02

Binyam After waiting about two hours, I heard a plane. I heard an American accent. I knew then I was being transferred back to the Americans. There was a white female with glasses who took pictures of my body. One of the soldiers held my penis and she took digital pictures. This took a while, maybe half an hour. She was one of the few Americans who ever showed me any sympathy. When she saw the injuries I had she gasped.

Actor 5 *(American accent)* Oh, my God, look at that!

Binyam Then all her mates looked at what she was pointing at and I could see the shock and horror in her eyes.

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CUE 03

Abdullah: They put me in a room. They took my stuff. They took my wallet. Everything I had and then they blindfolded me. A few minutes later a number of people came in making a lot of noise.

Actor 1 You are in Syria now, you are not in Canada, you have to speak, you don't have a lawyer, so you have to speak.

Abdullah Yeah, OK. I'll tell you whatever misunderstanding there is. I'll be happy to clear it up.

CUE 04

SFX

Faint sound of jet engines

Marwan From the first day of my imprisonment to the last, there were large speakers stationed outside the hole which would play strong noises that sounded like jet engines. One day I asked the guard - (*noise gets louder*) Please, stop this noise. Please.

Actor 2 (*American accent*) No, no, we want this sound to stamp itself in your memory so that whenever you hear this sound you will remember why you are here.

Jet engine sound gets louder and then we also hear the now familiar atmos sounds connected with the 9/11 attack ... Actor 5 hands out scripts

Actor 5 Cofer Black, Director of the CIA's Counterterrorism Centre from 1999 until May 2002, in a statement before the 9/11 Commission

Actor 3 (*American accent*) All I want to say is that there was 'before 9/11' and 'after 9/11'. After 9/11 the gloves come off ... no limits. Aggressive, relentless, worldwide pursuit of any terrorist who threatens us is the only way to go.

Actor 5 The US government has constructed a wide-ranging detention system for terrorism suspects and others it considers to be implicated in the 'War on Terror.' This system involves the practice known as 'extraordinary rendition' - secret transfer of terror suspects into the custody of other states, such as Syria, Egypt, Morocco and Jordan, where torture is a prominent feature of interrogations. The practice is also used to transfer people into US custody, where they may end up in such places as:

Actor 2 Guantanamo Bay, Cuba

Actor 1 Detention centres in Iraq or Afghanistan,

- Actor 4 or in secret facilities outside of US territory, known as black sites, run by the CIA. After almost five years of denials, President Bush finally confirmed on September 6 2006 that these black sites did in fact exist.
- Actor 3 The system of extraordinary rendition had been used by US governments since 1995.
- Actor 5 After Sept 11 2001, this system, which used to be a small-scale inter-agency operation was turned largely over to the CIA and started to be used on an unprecedented and methodical scale. In addition, after a new executive order issued in the days after 9/11, the CIA no longer had to seek permission for each and every rendition.
- Actor 4 Because the entire program is run outside of US territory, it requires the support and assistance of other governments, including handing over prisoners, providing information to facilitate their arbitrary arrest, allowing flights to pass through controlled airspace and airports, allowing planes to land in airports en route, allowing the prisons to operate, and sometimes participating in interrogations.
- Actor 1 Some of the nations known to have cooperated in the program are:
- Actor 5 The United Kingdom, the Republic of Ireland, Sweden, Germany, Canada, Poland, Romania, Turkey, Cyprus, Spain, Algeria, Greece, Australia, Portugal, Uzbekistan, Italy, France, Finland, Iceland, Japan, Switzerland, Belgium, the Netherlands, Jordan, Thailand, Czech Republic, Azerbaijan, Pakistan, Libya, Fiji, Estonia, Russia, United Arab Emirates, Malaysia ... the list goes on
- Actor 2 Because of the secrecy surrounding the practices described, and because many victims have simply disappeared, it is difficult to estimate the scope of the program.
- Actor 5 However, according to the most recent official figures, the United States concedes to holding 27,000 secret prisoners, without charge and without access to lawyers in various locations - some still undisclosed - around the world, mostly in Iraq, but with significant numbers elsewhere. Over 80,000 people have been "through the system" since 2001
- Actor 2 The aim of this program is to use whatever means necessary to gather intelligence, and to keep prisoners away from any judicial oversight. It has created a law free zone in which the human rights of certain individuals have simply been erased
- Actor 3 Extraordinary rendition is, in the words of the European Parliament which investigated the collusion of European states in this practice:
- Actor 5 Wholly illegal; it is a criminal act which cannot be justified in any circumstances.

TRANSITION HERE

CUE 05

Binyam

I, Binyam Mohamed, an Ethiopian citizen, currently imprisoned at Guantanamo Bay Cuba, where I have been since September 2004, testify as follows:

CUE 06

Marwan

I, the undersigned, Marwan Jabour, who carries the identification number 953103207, after being warned that I must tell the truth and that I would be subject to the punishment stated by the law should I not do so, state the following:

CUE 07

Khaled

I, Khaled El-Masri, of Senden, Germany under the penalty of perjury under the laws of the United States of America, declare as follows:

CUE 08

Abdullah

I, Abdullah Alkmaliki, a Canadian citizen of Syrian origin, after agonising about the decision to speak publicly about what happened to me, worrying about the effect on my wife and children, have decided that there is no other way to ensure the truth is exposed, that those responsible are held accountable and that this does not happen to anyone else.

CUE 09

Binyam

What I am saying may not be exciting enough for you. I'm sorry I have no emotion when talking about the past, 'cause I have closed. *You* have to figure out all the emotion part - I'm kind of dead in the head. Perhaps I can work this out later.

END CUE

I was born in Ethiopia and my family fled the country when the military took over in 1992. Originally we went to the US, but I had heard good things about the British tolerance of Africans, so I talked to my parents about moving there and we came to London in March 1994. I applied for asylum, but my lawyers were very slow and although I had residency, seven years went by without a result.

As a man with black skin, I felt welcome in Britain. I lived in North Kensington and went to college. However, after a few years I developed a drug habit and started drifting nowhere. In late 2000, I started attending the Muslim Heritage Centre. I gained strength from Islam and my new friends helped me kick my drug habit. Soon after, I left Britain to travel ... I had heard that the strict ban on drugs in Afghanistan would provide a safe haven without temptation. I arrived in July 2001. Two months later everything changed. I heard the Americans were planning to attack, so I went to Pakistan, but I did not immediately leave for Britain - a big mistake. I stayed for a few months and while I was there, my passport was stolen. The situation for foreigners started to get very bad so I finally decided I had to go home. But getting back to England

without a passport was difficult. As I had fled from Ethiopia, I couldn't ask them for help, and I had no right to a British passport - so a friend from London said I could use his passport instead.

On 10 April 2002, I was detained at Karachi airport

Actor 5 This passport is invalid.

Binyam I didn't want to get my friend in trouble so I said I had stolen the passport and gave a false name. That was my last day of freedom. I was held for three days then transferred to a detention centre. On 20 April 2002 I was taken to an interrogation centre in Karachi. That is where I met the FBI.

(to Actor 3) I admit that I did give a false name, but I have nothing to do with America and I do not see what America has to do with me. It is my right to have a lawyer. I will speak only when I have a lawyer present.

Actor 3 (*American accent*) The law has been changed. There are no lawyers. You can cooperate with us - the easy way or the hard way.

Binyam The cells in Karachi were small, each perhaps eight by ten feet. This is where I had my first taste of torture. I was suspended for a week by a leather strap and could just touch the ground with my toes. I soiled myself because they only lowered me twice a day. I was given some rice and beans every second day. I just thought it would end. FBI agents came in for morning interrogations. They seemed to think that because I had lived in the US for a short while when I was 14 that I was planning to commit some crime on American soil.

Actor 3 You are an Al-Qaeda operative

Binyam How? It's been less than six months since I converted to Islam. Before that, I had a drug habit.

Actor 3 If you don't talk to me, you're going to Jordan. We can't do what we want here, the Pakistanis won't do exactly what we want them to. The Arabs will deal with you.

Binyam The British talked to me in Pakistan. They said they were from MI6. They checked out my story and they said

Actor 5 (*British accent*) Look, we know that you are a nobody.

Binyam They gave me cup of tea and I took one sugar.

Actor 5 (*British accent*) No, you need a lot more. Where you're going ... you'll need a lot of sugar. It looks like you are going to get tortured by the Arabs.

BEAT

- Actor 1 *(British accent)* We'll see what we can do with the Americans and let you know what is going to happen.
- Binyam They never came back. I have struggled with how I came to mean such a lot to them. I have picked up that there was another Brit who had been abused and was telling all kinds of things. This may have been someone I met who started putting my name in things. I don't know who it was saying all this. I wish I did.
- Actor 5 US Attorney General, John Ashcroft, 10 June 2002
- Actor 4 *(American accent)* We have disrupted an unfolding terrorist plot to attack the US by exploding a radioactive 'dirty bomb'. I commend the FBI, the CIA and other agencies involved in capturing *(struggles with pronunciation)* Abdullah al-Muhajir....
- Actor 5 Otherwise known as Jose Padilla, a US citizen
- Actor 4.... *(American accent)* ... before he could act on his deadly plan
- Actor 5 On June 13 2002 the Bush Administration leaked the name of Padilla's alleged accomplice
- Actor 3 *(American accent)* A man called (pause) ah, Benjamin Mohammed - who lived in England before the plot.
- Binyam Padilla, whom I have never met, and I, whose name is Binyam - not Benjamin, apparently planned to buy some uranium somewhere in Asia, smuggle it in our suitcases into the US, and explode it among the millions of innocent people living on Manahattan.
- I refused to talk until I had a lawyer. Then I was turned over to the Americans.

BINYAM IS LED TO ANOTHER CHAIR AND KHALED TAKES THE CENTRAL POSITION

CUE 10

END CUE WHEN ALL ARE SEATED

- Khaled I fled Lebanon in 1985 during the civil war and sought asylum in Germany and in 1995, I took up German citizenship. My first marriage ended in divorce and I re-married in 1996. Together we have four young children. I trained as a carpenter, then I began working as a truck driver and then a car salesman. In late 2003, I was made redundant. My wife and I started experiencing marital problems made worse by our living conditions - six of us were all living in a one-room apartment. By December that year things had become so bad that I felt I just had to leave home for a while to get my head together.

A friend suggested I buy a cheap bus ticket to Macedonia. The bus left Ulm as scheduled on December 30 2003. We travelled without incident through Germany, Austria, Slovenia, Croatia and Serbia.

Around 3pm, on New Years Eve 2003, the bus arrived at the border between Serbia and Macedonia. After our papers were checked, everyone, except me, had their passport returned to them. The bus driver approached me and asked me to get off the bus and meet with a border official. A fellow traveller translated for me.

- Actor 3 Where are you going to stay in Macedonia?
- Khaled I intend to find a hotel when I arrive, I have no specific hotel in mind
- Actor 3 What is the purpose of your trip?
- Khaled I am here as a tourist and I plan to stay for a week
- Actor 3 As soon as you arrive in Macedonia, you should go and see the local police. You can go back to the bus now.
- Khaled The bus driver stayed with him for a few minutes before returning to the bus and then we headed off. After a short while, I asked the bus driver if he could return my passport.
- Actor 4 I don't have it. It must still be with the border officials
- Khaled He turned the bus around and went back to the border.
- Actor 3 There is a problem with your passport and resolving it might take some time. After we have resolved it, I will drop you off at a hotel in town.
- Khaled The bus drove on without me. After a few hours, I was taken to a room
- Actor 2 Put every item you are carrying with you on the table.
- Khaled He searched everything thoroughly. Then a young man started interrogating me, asking about Islamic organisations
- Actor 4 Do you know any of these organisations?
- Khaled I have heard of most of them.
- Actor 4 Do you have anything to do with them?
- Khaled I have no involvement or contact with any of them

Actor 4 Where you live, are there any mosques? How many people attend the services there? What are their nationalities? Have you ever invited someone to Islamic activities at the mosque? Has anyone invited you?

Khaled The interrogation ended several hours later at 10pm. By this stage, some of the officers were drunk. In less than two hours, the New Year would begin. I was taken by armed escorts to a hotel in town and into a room on the top floor. After entering the room, two of the escorts remained with me.

 Why don't you leave?

Actor 4 We're going to stay with you.

Khaled Am I under arrest?

Actor 4 Do you see any handcuffs on your wrists?

Khaled The watch was divided between nine men. They changed every six hours. On the fifth day, a man with a bag appeared. He had sheets of paper and finger-print ink. He took a few photographs of me. On the seventh day another official arrived who appeared to be of much higher rank than any of my guards.

Actor 3 How are you feeling? Is the food OK? You can order food from the restaurant if you don't like the food they are giving you.

Khaled Thank you. So far I am fine.

Actor 3 I want to end this situation for you and I can. I have a deal to offer you.

Khaled What kind of deal?

Actor 3 If you admit you belong to al-Qaeda we will send you back to Germany with a police escort.

Khaled I refused and he left. A few days later, his assistant turned up.

Actor 5 This is a list of allegations against you. We are certain they are true. Based on these allegations, your case is no longer within our control.

Khaled I would like to meet with the German ambassador or any other German authority.

Actor 5 The German government don't want anything to do with you. Your passport does not belong to you and you have been seen in Afghanistan.

Khaled She showed me a picture of an Arab-looking guy who said he had seen me in Afghanistan and knew me.

Actor 5 This man is outside waiting in the corridor

Khaled Bring him in then.

They didn't bring anybody in. On the 13th day I started a hunger strike to protest my situation. A week later, they told me they would soon send me to the airport to fly me back to Germany. On the 23rd day of my captivity, a video recording was taken of me.

Actor 5 State your full name, say that you have been treated well and that you will shortly be flown back to Germany.

Khaled I did this and was then accompanied out of the hotel. Once outside, two men approached me and handcuffed and blindfolded me and put me in a vehicle.

TRANSITION - ABDULLAH TAKES CENTRAL POSITION

CUE 11

END CUE WHEN ALL ARE SEATED

Abdullah I live in Ottawa, Canada, with my wife and six children. I was born in Syria, I came to Canada when I was 16 and became a Canadian citizen. While I was studying engineering, I became interested in development and worked on reconstruction projects with Human Concern International in the southern part of Afghanistan and in Pakistan. In 1994, my wife and I went back to work on a project, but I had disagreements with the Director, so we returned home earlier than we planned. The Director's name was Ahmad Khadr. I didn't realize until many years later what my acquaintance with him would mean. We started our family and also started an exports business. The business went very well and expanded quickly. I travelled a lot - to the US, Asia and the Middle East. In the summer of 1998, I received a phone call

Actor 5 Mr Alkmalki?

Abdullah Yes

Actor 5 Theresa Sullivan from the Canadian Security Intelligence Service

Abdullah Oh, what can I do for you?

Actor 5 I'd like to meet with you, to ask you a few questions.

Abdullah I met her at a coffee shop a few days later.

Actor 5 Do you sell equipment to the Taliban?

Abdullah No

Actor 5 Have you had military training?

Abdullah No

Actor 5 Do you know any of the mujahadeen in Afghanistan?

Abdullah No

I also mentioned my previous work in Afghanistan and Pakistan and mentioned Mr Khadr. She seemed surprised. In the end, I asked - why did you want to talk to me?

Actor 5 Don't worry, we do these types of interviews randomly.

Abdullah A few months later, she asked me to speak with her again, This time she asked about Mr Khadr. (to Actor 5) As I told you before, I barely know him.

Actor 5 Mr Khadr has been tied to a wanted terrorist named Osama bin Laden. I want to know more about their relationship.

Abdullah I don't know anything about it.

After that, I noticed that every single package that was shipped to my business had been opened and re-sealed with customs tape. A man I knew told me that Canadian Intelligence had asked him to go into my house and look for bomb-making equipment. I started hearing from people in the Muslim community that they were being questioned about me. Then I discovered my bank account was being monitored and my mail was being intercepted. But Canadian Intelligence didn't contact me again until September 2001

Actor 5 The Canadian intelligence community came under intense pressure after 9/11. US agencies were provided with copies of the 26 hard drives, hundreds of CDs and thousands of documents that the Canadian police had seized in raids but did not have the manpower to analyse themselves.

Abdullah On September 18 2001 a Canadian intelligence agent came to my house to question me. After that, my wife and I noticed that cars seemed to be following us wherever we went. Sometimes it was five or six vehicles at a time. A camera was installed opposite our home and visitors were followed when they left our house.

By late November, it had become too much for us and I took my family for a holiday to Malaysia to see my wife's mother who was ill. While I was there, the Canadian Police searched my parents' house while they were visiting family in Syria. When my brothers went to check on the house they found it ransacked. Numerous items and documents had

been seized. Then my brothers were questioned by Canadian police who came to their houses early in the morning.

Actor 2 *(Canadian accent)* We are questioning you because we suspect that your brother Abdullah sold computer equipment to companies in Pakistan, which have in turn sold it to others, and that the equipment eventually made it into the hands of terrorists.

Abdullah I took a business trip to Saudi Arabia. As it is very close to Syria, I decided to go and see my grandmother. My parents, who were there at the time, came to meet me at Damascus airport. My mother and I embraced. Then, an immigration officer came in and asked me to go with him into a room where there were three officers. They pulled out a report.

Actor 1 We received this report about you from an embassy a couple of weeks ago.

Abdullah Once I heard the word embassy, I knew it was something not only related to Syria, but also something more international. I was taken into a detention room, and questioned. They said I was wanted in "The Palestine Branch." We drove in a van through Damascus. **CUE 12**

When we got out of the van, I tipped the men who had carried my luggage. Everything had been very friendly until then.

Actor 2 Take what you need from your bag

Abdullah How long will I need things for?

Actor 2 Three days

Abdullah I was shocked, but I thought that once I spoke with someone in charge, they would let me go. They put me in a room. They took my stuff. They took my wallet. Everything I had. Then they blindfolded me. A few minutes later a number of people came in making a lot of noise.

Actor 1 You are in Syria now, you are not in Canada, you have to speak, you don't have a lawyer, so you have to speak.

Abdullah Yeah, OK. I'll tell you whatever misunderstanding there is. I'll be happy to clear it up.

Actor 4 What have you been doing in Canada - and what are you planning to do? Why are the Canadians, Americans, the British and the whole world interested in you?

Abdullah I don't know. **END CUE 12**

And that's when, all of a sudden, from nowhere, I got a slap on my face. That changed everything. I had never been slapped before. It just transferred me from one world to another. With that slap, he took my humanity away. And things got much worse from that point on.

TRANSITION SO MARWAN ENDS UP IN MIDDLE POSITION. BINYAM AND KHALED SHOULD BE PLACED AT THE FRONT

CUE 13

END CUE WHEN ALL ARE SEATED

Marwan I am from a family of Palestinian refugees from Khan Yunis in the Gaza Strip. Later in life, I moved to Pakistan to study computer engineering. I did not belong to any party, nor was I religious, but because of some difficult events I had lived through - two of my friends were killed in car accidents and my doctor told me I was suffering a liver infection and that my days were numbered, I decided to go to the mosque and pray and get closer to Islam.

In 1998, when the Russians in Chechnya were killing over 300,000 Muslims, people and religious leaders were discussing jihad in Chechnya, alongside many Arab governments. I decided to go there for jihad. Someone told me that the mujahadeen there only accept trained members, so I started going to Kabul in Afghanistan to train in combat and operating weapons. The camp was operated and funded by the Taliban government - they offered training for everyone, and not only from an extremist religious perspective. Over three months I was trained to use a pistol and a Kalashnikov. By the time I had finished training, the Russians had taken over Chechnya and it was too dangerous for Arabs, so I returned to Pakistan in order to continue my studies. A few months later I married a Pakistani girl.

After the events of September 11 2001, the US declared a crusade against Afghanistan, so I decided to participate in the war with the Taliban in order to protect Afghanistan as a Muslim country, and not al-Qaeda. I went there and joined a Taliban group numbering 300 people. But with the rise in bombardments and pressure from the locals, Afghan warriors opposed to the Taliban took control of the city I was in and thus I went back to Pakistan without fighting.

In those days the security situation in Pakistan was very difficult, especially for non-Pakistanis. Because I carried a Pakistani passport due to my marriage, I started renting apartments for Arab families leaving Afghanistan and organising medical assistance for them - their health was very grave because of the time they had spent in caves and mountains. Many of them had gunshot wounds, some were in critical conditions. A Yemenite man I had met while training in Kabul gave me money for the families and I was helping them on the condition that they did not belong to any organization.

In November 2003, I received a text message. It said - 'Arriving tomorrow.' My wife received it too. We were both worried. I sent a message to this number and tried calling it, but in vain. I said to my wife - I better be away from home.
An hour after I left, she called me

Actor 5 The Pakistani intelligence came and searched the house and took all the electronic devices, passports, ID cards, your academic diplomas, your birth certificate ... and the money for the families - about \$10,000

Actor 1 Pakistan has detained more than 900 people in the name of the War on Terror. America has been paying the ISI, Pakistan's feared intelligence service, a bounty for each important terrorist suspect they hand over.

Marwan I escaped to Lahore and my wife joined me after a while. She was pregnant and after she gave birth she was arrested and beaten by the Pakistani intelligence who questioned her for two days about my whereabouts. They beat her even though she had just given birth. **CUE**
14 On the 9th of May 2004, as I was leaving a friend's house, Pakistani intelligence arrested me along with my friend. I was put in a car, handcuffed and they covered my head with ragged bag. Through the bag, I could see they were taking us to the Lahore interrogation centre and into a room where 5 or 6 men started beating me with wooden and electrifying sticks.

Binyam The U.S. soldiers who took me - six or seven of them - they were dressed in black

Marwan They were wearing black uniforms and

B/M/K black masks

Marwan They cut off my clothes

Khaled I was beaten severely from both sides.

Binyam They stripped me naked...

B/K took photos

Binyam put fingers up my anus

Khaled I felt a stick or some other hard object being forced into my anus.

Marwan They dressed me in a

Khaled Dark blue

K/B/M Tracksuit

Khaled I was dressed in a diaper,
Marwan They put diapers under my pants...
Binyam I was shackled
B/K/M and blindfolded.
Binyam I was tied to a seat in an aeroplane for the ten hour flight.
Khaled I was thrown onto the floor of an aeroplane and my arms and legs were spread- eagled and secured to the sides of the plane. During the flight I received
K/M/B two injections
Khaled I was mostly unconscious for the duration of the flight. We landed at an airport
K/M/B Somewhere
Khaled When I was taken out of the plane, I could feel warm, dry air and knew immediately that the place where the plane had landed couldn't possibly be Europe.
Binyam I was certainly not back in England.
Marwan When the plane landed I was injected with something which made me wake up. **END CUE** We drove for an hour and I was taken to a building. No one talked to me the entire time.
Khaled Nobody said a word
Binyam They didn't talk - the whole time they communicated in sign language

CUE 15 - ONE CHORD

Abdullah That slap was the most painful thing emotionally. But then the physical pain became way more severe.
Actor 5 Abdullah was being held in Syria's most feared interrogation centre and a key destination in the War on Terror. In January 2002, President Bush declared an 'Axis of Evil' consisting of Iran, Iraq and North Korea. The US State department had considered adding Syria to the axis because of its widespread use of torture, but after Syria's collusion in the rendition program, they changed their minds.

CUE 16

Actor 4 Lie down on the floor, put your legs up

Abdullah So I'm lying on the floor, stomach down, legs up, hands behind my back, my cheek on the floor, and then all of a sudden, the closest thing that I could think of really, to describe it, was someone pouring lava on my soles. I flipped from the pain. I just flipped and grabbed my, my legs. Of course, during all that time it's insults, calling me names, kicking me. So they got me back down, but now so that I don't flip again, one guy stood over my head, one guy stood over my back, and the others were kicking me with their wooden soled shoes, and another guy was beating my soles with the cables he had.

Later, a few interrogators told me that I was given 1000 lashes on the first day I got there. Which means 7 or 8 hours of beating.

END CUE

CUE 17

Binyam I soon realised I was in Morocco and interrogations began. The British knew what was happening because they supplied information about my life in the UK for the sessions. I sought asylum in Britain rather than America because it's known as the one country that has laws that it follows. To say that I was disappointed at this moment would be an understatement.

END CUE

I knew I was going to be tortured. After a few days, I was taken to a room.

Actor 1 This is just talk. If you want interrogation, we'll interrogate you.

Binyam They asked me about my life, about Moroccan groups in Afghanistan. I said - I don't know anything about these groups.

Actor 1 You had better speak to us now.

Binyam I know I'm here to be tortured, so you may as well get on with it. I have nothing to do with you, or your Moroccan groups, as I'm not Moroccan.

They left me all day to think about it. Nothing happened. Then a lady came in.

Actor 5 *(Canadian accent)* My name is Sarah. I am a Canadian. You can think of me as a 'third party'. Because you refuse to talk to the Moroccans and the Americans, maybe talking to a Canadian would be better?

PAUSE

If you don't talk to me, then the Americans will torture you. They're going to electrocute you, beat you, and rape you.

Binyam I never asked for a third party. I asked for a lawyer. I will not talk.

Actor 5 You don't know what's good for you. I'm giving you a last chance to think about cooperating with the U.S

Binyam How can I talk to them? I know nothing about what they want.

CUE 18

That night three men came in with black masks and beat me. It seemed to go on for hours. The hands that were hitting me looked like the hands of someone who had worked as a mechanic or chopped with an axe. After they left, I lapsed into unconsciousness. When I awoke, I saw that I'd vomited, pissed on myself. This circle of torture was to last another 18 months.

CUE 19

Khaled After adjusting my eyes to the light, I could see I was lying in a small, filthy, concrete cell. I was very thirsty and asked one of the guards for some water. He pointed to a small bottle in the corner of my cell, a very old plastic bottle. The colour of the water was greenish brown. I could smell it from the other side of the cell. When I tried to drink it, it caused me to vomit.

I was worrying a lot about my family. My wife didn't know her way around Ulm very well and the kids were very small. Before I left, my wife and I had a big argument. These things were going through my head the whole time.

END CUE

Actor 4 Khaled's wife had no idea where he was. She spoke little German and had no German friends. She could not understand how cruel Khaled could be not to call or send a postcard. She decided to go back to Lebanon and stay with her parents and sold the family car to pay for the flight.

Actor 3 The prison Khaled was held in was called the Salt Pit, an abandoned brick factory in Kabul, Afghanistan - one of a network of prisons which was controlled by the CIA. Afghan guards ran the place and the interrogations were carried out by Americans, who used interpreters.

Khaled I was dragged again and again into the interrogation room. They were screaming at me

Actor 3 *(American accent)* Do you know why you have been detained?

Khaled No. That is my question to you

Actor 3 *(American accent)* You are in a land where there are no laws. Do you know what that means? We can bury you or keep you in this prison for 20 years and nobody on earth would ever know. This file contains evidence that you attended a terrorist training camp here in Afghanistan and that your passport is forged.

Khaled If you wish to determine whether this evidence is correct, you should speak with the German authorities who will prove that I am a German citizen and that I have never been to Afghanistan. Why have I been taken here? I have no ties to this country.

CUE 20

Marwan One of the interrogators tied my genitals with a rubber band so that I could not pee. It caused me great pain and I fainted a lot.

 They asked me about certain people, some I knew, others not. They asked me where the safe houses were. And to call people whose names were in my mobile phone. At first I denied that the mobile was mine, I refused to call them or give the addresses of the safe houses which I said I knew nothing about. I said I was just a student. They cursed and spat at me and then took a heated piece of iron which I think is used to heat water and he burned my left hand and leg, where the burn marks are still visible today. **END CUE**

 The interrogation continued in this manner for three days and I was not allowed to sleep. On the third day I had a heart attack. I was allowed a doctor and allowed to sleep for four hours before the interrogations began again.

 On the fourth day they tried a friendly method - they untied me and let me talk to my mother on the phone. When I refused to cooperate he cursed my mother and they tied me up again and began beating me. Then I met some Americans.

Actor 5 *(American accent)* Marwan you are at a crossroads, we know what torture you went through in recent days so either you cooperate with us and then you'll be one of the richest and happiest people in the world and live a beautiful life with your family wherever you want, or you prepare yourself to die in a solitary hole, where many huge American men like the one standing here are waiting for you and asking about you.

Marwan I am an innocent man. I have no information that could help you.

Actor 5 Someone in Guantanamo mentioned you - he knows you - Hassan al-Jul

Marwan I had met him once but did not know which organization he belonged to. I denied knowing him.

Abdullah They kept asking me the same questions, while beating me, day after day

Actor 2 You sold equipment - tell us what equipment you sold to the Taliban

Abdullah I have had absolutely no dealings with them

Actor 4 You are an assistant to Osama bin Laden

Abdulah No I am not

Actor 4 No, you are his right hand man

Abdullah How can I be? Everybody knows who his right-hand man is

Actor 2 Then you are his left hand man

Abdullah Fine. I'm his left hand man

 After this, they stopped the beating

Actor 2 When did you meet for the first time?

Abdullah When I was working in Pakistan

 That satisfied them for a few minutes. They left, they came back.

Actor 2 You are lying, don't play with us. He was in Sudan at that time - how could you have met him?

Abdullah On day three, my body was stuffed into a tire and completely restrained. They started beating me on the soles of my feet, head and body, and also struck me on my genitals.

Actor 4 After this it is going to be the chair, then electricity and nail pulling.

Abdullah It was a constant fear that I would not survive. Multiple times, they told me that they were getting their information from Canada. One time, I remember it specifically, an interrogator told me

Actor 1 You know what? I know more about you than your wife, your mum, your father, and I know that you have not done anything wrong. But the information we are getting from the Canadians says otherwise.

CUE 21

Abdullah I was kept in a cell which was very cold and dark. It was about six feet long, 34 inches wide and just over six and a half feet tall ... the other prisoners used to call it 'the grave'. The back wall of the cell was covered in condensation, which dripped down the wall and made the blanket on the floor wet. There were two containers for food, a bottle for urine and three blankets. There were rats which came in under the door, walked over my legs while I was trying to sleep, and giant cockroaches everywhere. My cell and blankets were full of lice and other blood-sucking insects.

I lived in that cell for 482 days.

END CUE

Binyam I could not work out what they wanted to hear.

Actor 4 Give me the whole story all over again.

Binyam I did what I could.

Actor 4 If this is the best you can come up with, you haven't seen anything yet. Someone in Al Qaeda has said you're a big man, so we figure it must be true.

Binyam He called three goons in. He stood behind them watching while they beat me. He was just standing there, watching, smoking cigarettes like the Godfather in the film. He just gave an order.

Actor 4 Idrabo

Binyam This means beat him. I guess this went on for a couple of his cigarettes. After a while I said to him - I've got no problem saying whatever you want me to say.

Actor 4 That's good. When I say something, you say yes.

Binyam But then it would get to me. He thought he was something, doing all this. He thought he was something smart. I made a mistake. I said - You're not intelligence, you're Moroccan. The British have intelligence. You don't.

CUE 22

That night he came back with three thugs

Actor 4 Strip him and tie him to the wall.

Binyam I tried to put on a brave face as they took a scalpel to my right chest. It was only a small cut. Maybe an inch. At first I just screamed because

the pain was just. . . . I was just shocked, I wasn't expecting. . . . Then they cut my left chest. This time I didn't scream because I knew it was coming. The interrogator got agitated at this.

Actor 4 Just go ahead with the plan.

Binyam One of them took my penis in his hand and began to make cuts. He did it once, and they stood still for maybe a minute, watching my reaction. I was in agony, crying, trying desperately to suppress myself, but I was screaming. They must have done this 20 to 30 times, in maybe two hours. There was blood all over. Once they began this, they would do it to me about once a month. There were even worse things. Too horrible to remember, let alone talk about.

END CUE

Khaled In March, together with several other inmates with whom I had been communicating with by whispering through the door, and exchanging messages on pieces of toilet paper, I started a hunger strike. We refused to eat or drink until we could see an American commander or representative. After 27 days without food, feeling close to death, I was taken to an interrogation room and met with two unmasked Americans.

Actor 5 *(American accent)* Why are you on hunger strike?

Khaled I am protesting my abduction from Macedonia and my detention in Afghanistan, my continued detention without charge or trial, your refusal to allow me access to a lawyer, my family or my government and the inhuman conditions of my confinement.

Actor 5 I want you to end your hunger strike. I believe you are not a terrorist and that you do not belong here.

Khaled You can choose between four options: You can release me, bring me before a court, or give me immediate access to a German government official. The only other circumstance that would bring an end to my hunger strike is my death.

Actor 5 I will take this matter up with my superiors in Washington but cannot release you without authorisation.

CUE 23

Khaled My health deteriorated daily. By April 8, I was so weak that I was unable to leave my bed, not even to use the toilet. One night, 37 days into the strike, hooded men entered my cell, dragged me from my bed and bound my hands and feet, sat me in a chair and tied me to it. One of the men grabbed my head and a tube was stuffed up my nose and some sort of liquid was forced directly into my stomach. I was weighed. I had lost more than 60 pounds.

END CUE

Actor 5 *(American accent)* We can do it this way every time. You cannot force us to follow your wishes

Khaled So we negotiated. They promised to give us better food and better water and some books.

CUE 24 - SOLO MUSIC 1 MIN

ABDULLAH IN AFTER SECOND BAR- ENDS NATURALLY

Abdullah After two months in the Palestine Branch, I was taken to an outdoor courtyard for 20 minutes. I had not seen the sun in those two months. My skin was turning yellow, and I was covered in lice bites. I took my blankets with me and lay them on the ground in the sun. This was the first time I was able to see what they looked like and how dirty they were. There was yellow and black mould growing on them. I started walking, and then tried to run, around the yard, but I kept stumbling. I was not able to open my eyes fully because of the glare. Once my eyes had adjusted, I looked up at the sky and saw a Jasmine plant above the fence, I remember marveling at how beautiful it was.

Marwan I was taken by the Americans to a camp. I had no idea what country I was in. They put me in a solitary hole by people in black masks and black uniforms who severely tortured me. I was kept completely naked for the first three months. The shackles on my feet were not removed once in the first year and three months. I was held at that camp for over two years and for the extent of my detainment I did not see sunlight or the sky.

Binyam I never went outside. I never saw the sun, not even once. I never saw any human being except the guards and my tormentors

Marwan The hole was 1m by 2m and did not have a window, a mattress sink or toilet. There was a bucket, a blanket and a speaker and a camera. The camera worked 24 hours a day and the speaker was used to play music and other noise at high volume for two days or four days when they wanted to punish me. From the first day of my imprisonment to the last, the speakers would play strong noises that sounded like jet engines. One day I asked the interrogator - Please, stop this noise. Please.

Actor 2 *(American accent)* No, no, we want this sound to stamp itself in your memory so that whenever you hear this sound you will remember why you are here.

Actor 5 Marwan was being held in one of a network of covert CIA prisons, often referred to as 'black sites' which have operated in several countries since the 9/11 attacks. The locations are known to only a handful of

officials in the United States and, usually, only to the president and a few top intelligence officers in each host country.

CUE 25

Abdullah In mid-July the Syrian interrogators starting torturing me daily again and accusing me of lying to them. I told them - I have told you the truth and everything I know

This type of thing went on every two or three days for a couple more months.

Marwan Sometimes an interrogator would put me in a closet called the dog box

Binyam They put drugs in my food, injected me with drugs, about once a month they would do other things to me that I just cannot talk about. I think I came to several emotional breakdowns in this time, but who was there to turn to?

END CUE

Abdullah In September, I was questioned about an acquaintance, Maher Arar. I learned that Maher came to the attention of Canadian Intelligence Services when he and I had lunch at The Mango Café in Ottawa in October 2001. His wife was having a baby and my brother, whom he worked with, suggested he ask me, because I had four children at the time, if I could recommend a good doctor to see. In October, Maher ended up in the Palestine Branch and spent 10 months in a cell near mine.

Actor 1 At the turn of the millennium, criticism of torture seemed to be almost universal. When the occasional tale of torture leaked out from a repressive regime there was unanimous condemnation. Then came September 11, 2001.

Actor 4 Condoleezza Rice, US Secretary of State December 2005

Actor 5 *(American accent)* Renditions take terrorists out of action, and save lives. In conducting such renditions, it is the policy of the United States ... to comply with its laws and comply with its treaty obligations, including those under the Convention Against Torture. The United States has not transported anyone, and will not transport anyone, to a country when we believe he will be tortured. Where appropriate, the United States seeks assurances that transferred persons will not be tortured.

Actor 2 Clive Stafford Smith, a British lawyer who represents numerous prisoners in Guantanamo Bay, many of whom are also victims of the rendition program

Actor 4 *(British accent)* I mean, that is unadulterated bullshit. I don't mean to disrespect Ms Rice but at the same time, what she's saying is nonsense. I've seen the scars and I've seen the flight logs and anyone who says that my clients are lying should take a look at those.

Actor 5 Stephen Grey, British journalist and author of *Ghost Plane*, a book about the rendition program

Actor 3 *(British accent)* None of the 90 cases of rendition I cover in my book have been proven to be involved in acts of terrorism and the whole point is that they are not brought to trial, none of them. I'm not saying they're not terrorists - I don't know ... I just happen to believe that the way to test evidence against people is to bring them to trial and let's hear the evidence.

Actor 5 Lawrence Wilkerson, previously Chief of Staff to former US Secretary of State Colin Powell, and who served in the US military for more than 30 years:

Actor 1 *(American accent)* We're using a very unsophisticated tool to detain these people and we have no sophisticated tools to vet them. We've detained, at my last count, some 30, 40, 50,000 people, yet I would maintain that 85% of those people were totally innocent. They were not in any way insurgents, they were not in any way terrorists, they were not in any way high-value terrorists.

Actor 5 In 2005, an American Human Rights Watch delegation met with the Prime Minister of Egypt and raised a case in which hundreds of prisoners rounded up after a terrorist bombing were tortured by Egyptian security forces. The Prime Minister didn't deny the charge. He only said:

Actor 3 We're just doing what the United States does

CUE 26

Binyam Finally, in January 2004, I was taken cuffed and blindfolded to a plane. I heard an American accent. I knew then I was being transferred back to the Americans. There was a white female with glasses who took pictures of my body. One of the soldiers held my penis and she took digital pictures. This took a while, maybe half an hour. She was one of the few Americans who ever showed me any sympathy. When she saw the injuries I had she gasped.

Actor 5 Oh, my God, look at that!

Binyam Then all her mates looked at what she was pointing at and I could see the shock and horror in her eyes.

I ended up in Kabul in a place called 'The Prison of Darkness' and stayed there for five months. It was pitch black, and no lights on in the rooms for most of the time. After a while I didn't feel I existed at all. Plenty of prisoners lost their minds. I could hear people knocking their heads against the walls and the doors, screaming their heads off. Well, what a time to believe in God. Without hope I would certainly have been dead. In May, we were tied like hens going for slaughter, thrown into a helicopter and transferred to Bagram Air Base.

I was allowed to see the International Committee of the Red Cross for the first time in my life some time in late May or June 2004. The official said:

Actor 5 We can't publicize anything, because we have an agreement with the US government to keep everything quiet.

Binyam I was then taken to Guantanamo Bay Cuba in September 2004, where I remain to this day.

END CUE

Khaled Finally, I was taken to see an American who questioned me and then a German man who called himself Sam. On May 28 I was taken to an airport, blindfolded and chained to a seat in a plane. When the plane landed, I was bundled into a van. Eventually the vehicle was brought to a halt. I was taken out of the car and before my blindfold was removed, one of my captors turned me around. He then removed the blindfold, sliced the cuffs from my wrist, gave me my suitcase and passport, and said:

Actor 2 Walk down that path there and don't turn back.

Khaled I heard the car leave and began to walk as I was instructed. It was dark. No one was around. As I came around a corner in the road, I came across armed men. They seemed to be expecting me.

Actor 3 Where is your passport?

Khaled When they saw that my German passport did not have the appropriate visa, they asked:

Actor 4 What are you doing in Albania without the necessary authorisation?

Khaled This is Albania?

Something ... has happened to me ... I was arrested in Macedonia, then Americans - the CIA - took me to a prison in Afghanistan, then after five months, I was brought here.

Actor 3 The CIA huh?

They laugh

Actor 3 I wouldn't tell that story to anyone if I was you - no one will believe you. Just keep it to yourself

Khaled They drove me to Mother Theresa airport in Tirana. One of the men took my passport and took some money from my wallet, went into the airport building and bought me a ticket. I boarded an ordinary civilian flight. Only after the plane was airborne did I finally believe I was going home. At Frankfurt airport, the immigration officer said:

Actor 2 Are you the same man as the man in the picture? You look completely different.

Khaled I showed him some other identity documents and he let me through.

CUE 27

I knew before I entered my house that no one was there and that no one had been there for some time. The mail box was stuffed and there were threatening letters from bill collectors. The entire apartment had been ransacked, the sofa was ripped apart. I found out where my wife was. I called her and she returned a week later. When I was finally reunited with my family, I told them what happened to me.

END CUE

My life has changed in every aspect. I am really not the person I used to be.

Abdullah I was transferred to the Interrogation Branch of the Syrian Military Intelligence and the torture continued. It was different though - the torture was short and intense and they did not want information.

Sometime in January, I was taken to an office. My mother, father and another relative came in the room, and were shocked at what they saw. My father said he was hopeful that I would be released soon. Honestly, I did not think that I was going to be released because I got to a state where I was totally hopeless.

CUE 28

One year, seven months and ten days after being first detained, I was released. My relatives were waiting in a general's office. My mother looked about 20 years older than the day I saw her at the airport. My father was in a terrible shape. But yeah - I was very happy. The general said:

Actor 4 I am sorry you were not released earlier. Syria is under a lot of pressure to cooperate in the fight against terrorism.

Abdullah As soon as I was able to, I got on the first flight to Europe. It was to Vienna where I was reunited with my wife. We spent some time together before leaving for Canada and arriving home on August 22nd 2004.

END CUE

It's a daily struggle now. I have a displaced eardrum, I have a displaced jaw. I have chronic pain in my shoulder, my hip and my feet. The doctor is telling me that soon arthritis will be all over my joints because of the long period I spent sleeping on the floor. I'm treated by a psychiatrist for Post Traumatic Stress Disorder and severe depression.

Marwan After a year of detainment they would take me out of the hole to watch a documentary film, which I would choose out of a list of American films. They also let me chose from a list of books that were in the library, and then gave me a DVD player and some DVDs. In the last months, they gave me an electronic chess board. After two years, they would place me in a hall where I could see the sunlight and I was allowed to have a divider between the guards and me while I showered. On 29 July 2006, one of the clerks said:

Actor 2 (*American accent*) I have good news for you

Marwan What news?

Actor 2 Tomorrow you will be transferred from here

Marwan Where to?

Actor 2 I don't know. Bring all your stuff.

Marwan We drove to the airport and I was put somewhere to wait. I heard noises like cocking a weapon and thought this is the end, I'm going to be killed. But I was put on a plane and when they removed my blindfold, I was surprised to see pictures of King Hussein and King Abdullah hanging on the wall in front of me - I was in Jordan. The interrogation here lasted a month and a half. I just wrote down everything I told the Americans. **CUE 29** I was able to write to my wife and children and tell them that I was alive. The Red Cross visited me here and the representative got in touch with my family. On the 18 September 2006, they said to me

Actor 1 Congratulations Marwan, today you will be released.

Marwan They took me to a room on King Hussein Bridge which connects Jordan and Israel, then handed me over to the Israelis, where I was brought before a judge and released after six weeks. Two and a half years after I was arrested, I was finally able to speak to my wife and children on the phone.

END CUE

Actor 5 Tom Milanowski, Human Rights Watch, Washington

Actor 1 Imagine the secret police in China or Burma accused an American of supporting rebels in their country, and on that basis, kidnapped that American off the streets of Indianapolis, bundled him on a plane and held him for years in a secret facility. Or, just for the sake of argument, imagine if the President of Russia declared that his country was engaged in a global war on terror and that anyone with any connection to any group that supported separatist elements in places like Chechnya was a combatant in that war who could be detained or shot or poisoned wherever he was found, whether in Moscow, or Berlin, or, just for the sake of argument, London.

Clearly we live in a world where such things are possible. But do we want to live in a world where they are considered legitimate? That is what is at stake here. The United States is the most influential country on the face of the earth. It is a standard setter in everything it does - for better or for worse.

Actor 3 In the six years since September 11, no victim of this program has had their treatment acknowledged by the US government, nor have they received any compensation from the US government.

Actor 5 While at Guantanamo Bay, Binyam Mohamed was one of the ten prisoners there whose case was chosen to be heard in a hastily constructed military commission, which the US Supreme Court was soon to declare illegal. After his four year ordeal, this was the first and last time Binyam was able to speak publicly. He said to the judge:

Binyam This is not a commission, this is a con-mission ... a mission to con the world, and that's what it is, you understand ... you can execute me tomorrow, but don't try and cheat the world of what this really is. This place has great implications. You start playing around with con-missions, you start here, then tomorrow we have another one in Canada, and the next day we have another in Australia, and the next day have it in another place, where certain non-citizens have to obey some rule that just got made up.

Actor 5 Despite repeated assurances from the Bush administration that the men held in Guantanamo Bay were

Actor 1 *(American accent)* People picked up off the battlefield in Afghanistan

Actor 4 *(American accent)* The worst of the worst

- Actor 1 *(American accent)* Among the most dangerous, best-trained, vicious killers on the face of the earth
- Actor 3 *(American accent)* involved in an effort to kill thousands of Americans
- Actor 5 It is now clear that the vast majority of the prisoners who have been and are still held there were not taken into custody in Afghanistan by US troops, but, like Binyam and Marwan, were handed over by the Pakistanis and Northern Alliance, usually in exchange for large bounties. It has also been discovered that the vast majority of them were not even accused of being al-Qaeda fighters, let alone proven guilty.
- Actor 1 In February 2008, Binyam’s sister Zuhra, an American citizen, emailed the British Foreign Secretary David Milliband:
- Actor 5 Good evening Mr Milliband. I beg you to please review Binyam Mohamed’s case in Guantanamo. I can’t even sleep thinking about how he is being treated, and not knowing what he has endured. I hope the world would understand him like we his family do. It’s hard sometimes - the thoughts that cross my mind, and now they are telling us that he is in a meltdown, close to suicide. I would like to hug him and hold him like all the rest of his family; please let it not be too late. Please, you are the only person I have written to but you’re my only hope. Please, please help us.
- Actor 4 In a letter to Prime Minister Gordon Brown in May 2008, Binyam concluded:
- Binyam I have been held without trial by the US for six years, one month and 12 days. That is 2,234 days - very long days and often longer nights. Still there is no end in sight, no prospect of a fair trial. It is long past time to end this matter. I have been next to committing suicide this past while. That would be one way to end it, I suppose.
- Actor 5 On 3 June 2008, the Pentagon finally announced that it was charging British resident Binyam Mohamed in the quasi-legal military commissions on allegations surrounding the long-discredited “dirty bomb plot”, charges which were described as “implausible” even by senior Bush Administration figures, and were dropped against Binyam’s alleged accomplice Mr. Padilla, who had the benefit of a civilian court.
- Khaled I believe in American justice. I want to know why this was done to me. I want an explanation. And an apology. This is how you establish an international dictatorial regime. They trample on... on... on freedom and justice, on values and morals with their feet. And you have to keep quiet because *you* are a threat to international and national security. Is this an argument? I will continue to fight for this case until we prevail ... or until I die.

EXIT

Actor 5 Khaled has had no help after his ordeal despite appeals for treatment to psychiatrists and the government. He feared he was losing his mind. In May 2007, after being cooped up in his apartment and living in constant fear that his children would be harmed, he was committed to a mental institution for an indefinite period after setting fire to a shopping mall. He suffered a complete breakdown.

Actor 4 On October 9 2007, the US Supreme Court decided that it would not hear Khaled's case. They offered no explanation. The decision effectively endorses White House arguments that allowing Khaled to proceed with his case would compromise state secrets.

EXIT

Actor 5 Lord Hoffman, when rejecting the British government's contention that arbitrary detention of foreign terror suspects was justified on the basis of a 'threat to the life of the nation' said:

Actor 3 Terrorist violence, serious as it is, does not threaten our institutions of government or our existence as a civil community. The real threat to the life of the nation, in the sense of people living in accordance with its traditional laws and political values, comes not from terrorism but from laws such as these.

EXIT

Actor 5 This story is not history. The rendition program has been formalised, constantly changing its cover to remain hidden from sight. Recent evidence has revealed that large numbers of people, including women and children, are being held in secret detention in Afghanistan, on US boats and in Somalia and Ethiopia, after rendition operations from Kenya

EXIT CUE 30

Actor 2 It is now 12PM (*alter this to reflect the actual time*) at Guantanamo Bay Cuba, where Binyam Mohamed and around 250 other men are being held indefinitely.

END